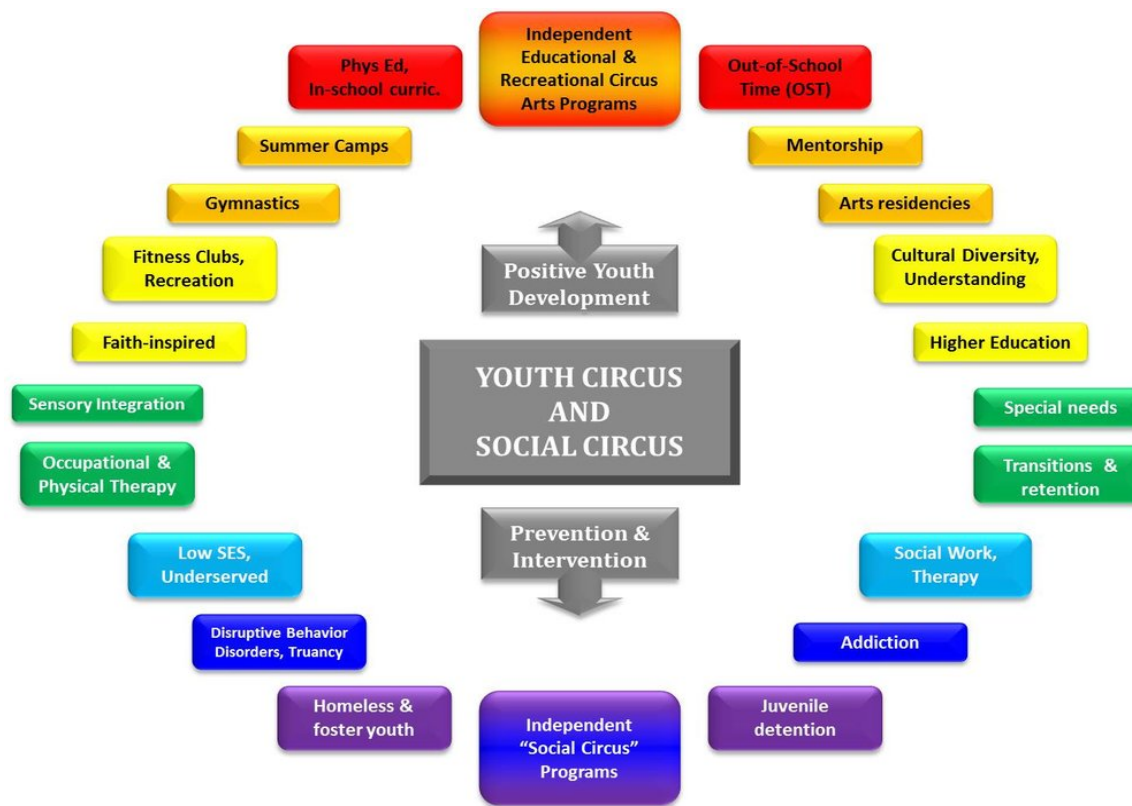


HICCUP CIRCUS UGANDA THEORY OF CHANGE FOR SOCIAL IMPACT

TARGETS: 75% children and adolescents, 15% young adults, 10% adults.

APPROACH TO DELIVERY: live, free and interactive educational social circus performances focused on communities' crosscutting social issues.

B A R R I E R S	INPUTS			OUTPUTS		SHORT-TERM OUTCOMES	MIDTERM OUTCOMES	IMPACTS
	TRAUMA							
	SOCIAL ISOLATION			People participate in the art creation.				Behaviours changes.
	OUTDATED SCHOOL SYLLABI	Productions to create performing arts.	Training.		Feeling that one can overcome barriers.	Improved social media outcomes.	Increased community awareness.	
	LACK OF PUBLICIZED POSITIVE BEHAVIOR MODELS	Experts; artists and facilitators.	Facilitate community and global conversation via arts.	Artists are trained and performances produced.		Healthier community relations.	Personal transformation.	
	DISPLACEMENT				Community support for public art.		Nurture youth and communities’ future aspirations.	
	LACK OF EXTRA CURRICULA ACTIVITIES	Resources and art suppliers, community partners/stakeholder.		Public art is created and displayed to audience.		Improved learning and economic opportunities.	Expand people’s perspective and increasing their confidence, tolerance, and knowledge.	
	LACK OF INFORMATION		Communication and visibility activities are created and delivered.		Increased number of community members who establish connections and support others.	Community group develop chances for expression, connections and discussion.	Performers are paid for the work they do as circus artists.	
	STIGMA	Funding.		Community members / visitors view art in person and global audience view art remotely.			Restores / enriches the social fabric.	
							Makes education amazing for students.	



INDICATORS

INPUTS: # of art productions, # of art experts, # of art volunteers, # of art suppliers, # of community partners, # of stakeholders, total funding.

OUTPUTS: # of training hours, # of people who participate in the art creation, # of performers trained, # of performers trained as coaches, # of performance staged, # of audience, # of people who view art remotely, # of communication and visibility activities produced.

SHORT-TERM OUTCOMES: # of vulnerable people that feels they can overcome barriers, # experts who independently form social networks, % of community members who support public art, % of community members who establish connections and support other's career development.

MIDTERM OUTCOMES: # of people who share/comment on art via social media, % of community members who have increased awareness/empathy of stigma that affect vulnerable people, # of community groups that develop opportunities for vulnerable population.

IMPACTS: % of community members who have healthier relationship per social/educational/creative/expressive health scale, % of vulnerable population in community with improved learning, % of vulnerable population in community with improved economic opportunities.