

HICCUP CIRCUS UGANDA THEORY OF CHANGE FOR SOCIAL IMPACT

TARGET: 75% children and adolescents, 15% young adults, 10% adults.

APPROACH TO DELIVERY: live, free and interactive educational social circus performances focused on communities' crosscutting social issues.

	INPUTS		OUTPUTS	SHORT-TERM OUTCOMES	MIDTERM OUTCOMES	IMPACTS
	B A R R I E R S TRAUMA SOCIAL ISOLATION OUTDATED SCHOOL SYLLABI LACK OF PUBLICIZED POSITIVE BEHAVIOR MODELS DISPLACEMENT LACK OF EXTRA CURRICULA ACTIVITIES LACK OF INFORMATION STIGMA	Productions to create performing arts. Experts; artists and facilitators. Resources and art suppliers, community partners/stakeholder. Funding.	Training. Facilitate community and global conversation via arts. Communication and visibility activities are created and delivered.	People participate in the art creation. Artists are trained and performances produced. Public art is created and displayed to audience. Community members / visitors view art in person and global audience view art via social media.	Feeling that one can overcome barriers. Community support for public art. Increased number of community members who establish connections and support others.	Improved social media outcomes. Healthier community relations. Improved learning and economic opportunities. Community group develop opportunities for expression, connections and discussion.

INDICATORS

INPUTS: # of productions, # of art experts/volunteers, # of art suppliers, # of community partners/stakeholders, total funding.

OUTPUTS: # of training hours, # of people who participate in the art creation, # of performers trained, # of performers trained as coaches, # of performance staged, # of audience, # of people who view art on social media, # of communication and visibility activities produced.

SHORT-TERM OUTCOMES: # of vulnerable people that feels they can overcome barriers, # experts who independently form social networks, % of community members who support public art, % of community members who establish connections and support other's career development.

MIDTERM OUTCOMES: # of people who share/comment on art via social media, % of community members who have increased awareness/empathy of stigma that affect vulnerable people, # of community groups that develop opportunities for vulnerable population.

IMPACT: % of community members who have healthier relationship per social/educational/creative/expressive health scale, % of vulnerable population in community with improved learning, % of vulnerable population in community with improved economic opportunities.

